



Siena Heights University

MUSIC

MMM 100 MARCHING BAND

1

The Siena Heights Marching Band is open to all students including woodwind, brass, percussion, and auxiliary members. In addition to performing at all home football games, the band will also appear at other special events. Non-music majors and music majors are encouraged to participate. One hour academic credit per semester.

Prerequisite: Audition

Course Fee: \$25

Liberal Arts: Fine/Performing Arts

Course is offered: FA Every Year

MMM 101 CONCERT BAND

1

The Concert Band is an auditioned group for woodwind, brass and percussion performers that meets during the Winter semester of each school year. Previous experience in high school band is desirable. Non-music majors and music majors are encouraged to participate. The group presents two or three concerts per semester featuring the finest in band literature. Members will be asked to participate in a small number of athletic events.

Prerequisite: None

Course Fee: \$25

Liberal Arts: Fine/Performing Arts

Course is offered: WI Every Year

MMM 102 UNIVERSITY CHORALE

1

University Chorale is the collegiate large vocal ensemble at Siena Heights University. The chorale is responsible for presenting concerts both on and off campus. This organization is open to both music and non-music majors with any previous vocal experience. University Chorale will perform both sacred and secular vocal repertoire from a variety of musical genres. Students will improve their knowledge of current and historical literature, music theory and notation, sight-singing and ear-training, proper rehearsal techniques and overall ensemble performance. No audition necessary.

Prerequisite: None

Course Fee: \$25

Liberal Arts: Fine/Performing Arts

Course is offered: FA and WI Every Year

MMM 103 CHAMBER SINGERS

1

Chamber Singers is a select vocal ensemble specializing in vocal chamber music at Siena Heights University. In addition to regular concerts, Chamber Singers serve the needs of administration by performing at University and community events, both on and off campus. The Chamber Singers may also occasionally perform at local and regional school events for educational and recruitment purposes, as well as national and international performance tours. Chamber Singers perform music from a wide variety of literature, with special emphasis being given to a cappella music predominantly from the Renaissance period. Participation in University Chorale is also required.

Prerequisite: Audition

Course Fee: \$25

Liberal Arts: Fine/Performing Arts

Course is offered: FA and WI Every Year

MMM 104 JAZZ BAND

1

An exploration of traditional and contemporary jazz genres in an ensemble setting. Students will learn improvisational techniques along with playing in Big Band styles. Students must be proficient at their respective instrument. Performances may include both on campus and off campus events.

Prerequisite: None

Course Fee: \$25

Liberal Arts: Fine/Performing Arts
Course is offered: FA and WI Every Year

MMM 105 YOUTH SYMPHONY 1

The Siena Heights University Youth Symphony is a full orchestra (strings, woodwinds, brass and percussion) which is composed of music students from many schools in southeastern Michigan and northwestern Ohio. Under the direction of a professional conductor, the orchestra rehearses once a week during the semester and presents a concert at the end of each semester. The orchestra performs a diverse genre of challenging music and has a reputation of excellence in the community. College students, professional musicians and community music directors are utilized as coaches in each section of the orchestra. Audition is advised.

Prerequisite: None

Course Fee: \$25

Liberal Arts: Fine/Performing Arts

Course is offered: FA and WI Every Year

MMM 109 RECITAL SEMINAR 0

This course is offered for all music majors as an opportunity for content discussion, individual performance, and music related presentations as a department. Students will be expected to attend and participate in weekly activities including recital performances in conjunction with their applied studios, group discussions about topics related to music and music education, and guest presentations from professionals in their field. The course will be required for all music majors each semester.

Prerequisite: None

Course is offered: FA and WI Every Year

MMM 110 FUNDAMENTALS OF MUSIC THEORY 2

Students will compose, perform scales and chords on a keyboard, sight-sing, and notate music from dictation employing tonality and/or modality using basic rhythm patterns. Scales, modes, intervals, triads, homophonic forms and basic phrase structure, cadence formulae will be utilized.

Prerequisite: None

Liberal Arts: Fine/Performing Arts

Course is offered: FA Every Year

MMM 111 BEGINNING CLASS GUITAR 2

The student will develop basic performance skills on guitar. Students will be expected to memorize fingerings and chord fingering, develop strumming techniques, fingering technique eye/hand coordination skills and play, with accuracy, elementary songs and simple melodies. Students will be expected to develop a notebook with literature. One hour of daily practice is the minimal requirement.

Prerequisite: None

Course Fee: \$50

Liberal Arts: Fine/Performing Arts

Course is offered: Uncertain

MMM 112 CLASS PIANO FOR MUSIC MAJORS I 1

The course is focused on the development of piano skills for music majors. Students will learn scales and chord progressions in all keys. They will develop the skills to pass the Piano Proficiency Exam, which is an integral part of the music major program.

Prerequisite: None

Course is offered: FA and WI Every Year

MMM 113 BEGINNING CLASS PIANO 2

The student will develop basic finger coordination and play with accuracy beginning major scales, finger exercises, and simple piano pieces. He/she will harmonize basic melodies using the three primary chords in the keys of C Major, G Major, and F Major. He/she will transpose melodies in easy keys. One hour of daily practice required. Open to all students. Does not apply to piano major or minor.

Prerequisite: None

Course Fee: \$50

Liberal Arts: Fine/Performing Arts

Course is offered: Fa and WI Every Year

MMM 114 INTRODUCTION TO MUSIC**3**

The course is designed to acquaint students with the elements of music and primary musical periods of traditional Western classical music. The course will include a brief overview of major composers through class lectures, readings, discussions, and listening. Students will be required to attend live performances and complete research papers and/or oral presentations pertinent to the course material.

Prerequisite: None

Liberal Arts: Fine/Performing Arts

Course is offered: FA and WI Every Year

MMM 115 INSIDE THE MUSIC BUSINESS**3**

The student will investigate the structure and function of each kind of company that makes up today's music industry; copyright basics; contract issues in management, song writing, and recording artist agreements; basic demographics; personal career management and development.

Prerequisite: None

Course is offered: Uncertain

MMM 116 STRINGS TECHNIQUES AND PEDAGOGY**2**

The student will learn to play string instruments with special attention to specific problems presented by the instrument. The student will also identify and analyze pedagogy, materials, methods, and maintenance of the specific instruments.

Prerequisite: None

Course Fee: \$50

Course is offered: FA 2016

MMM 117 BRASS TECHNIQUES AND PEDAGOGY**2**

The student will learn to play brass instruments with special attention to specific problems presented by the instrument. The student will also identify and analyze pedagogy, materials, methods, and maintenance of the specific instruments.

Prerequisite: None

Course Fee: \$50

Course is offered: FA 2017

MMM 118 WOODWIND TECHNIQUES AND PEDAGOGY**2**

The student will learn to play woodwind instruments with special attention to specific problems presented by the instrument. The student will also identify and analyze pedagogy, materials, methods, and maintenance of the specific instruments.

Prerequisite: None

Course Fee: \$50

Course is offered: WI 2018

MMM 119 PERCUSSION TECHNIQUES AND PEDAGOGY**2**

The student will learn to play percussion instruments with special attention to specific problems presented by the instrument. The student will also identify and analyze pedagogy, materials, methods, and maintenance of the specific instruments.

Prerequisite: None

Course Fee: \$50

Course is offered: WI 2017

MMM 120 MUSIC ACTIVITIES FOR CHILDREN**2**

The student will discover and perform music activities suitable for children. He/she will explore the various ways in which the elementary classroom teacher can integrate music into the curriculum as well as assist the music specialist. Activities appropriate to exceptional (both gifted and special needs) students as well as a diversity of ethnic and cultural groups will be explored.

Prerequisite: None

Course is offered: WI Every Year

MMM 121 MUSIC TECHNOLOGY IN EDUCATION
2

The student will gain skills and training in using music technology for a variety of instructional purposes such as: improvisation, composition, arranging, listening, performance, and additional classroom and administrative responsibilities appropriate to music education.

Prerequisite: None

Course Fee: \$50

Course is offered: FA Every Year

MMM 122 NON-WESTERN MUSIC
3

The student will develop an understanding of the music of non-Western cultures in the context of these cultures, using the concepts and tools of ethnomusicology. This course will contribute to the development in the successful student of the ability to communicate clearly, concisely and intelligently using oral and writing skills, and an appreciation of the music.

Prerequisite: None

Course is offered: Uncertain

MMM 124 DICTION FOR SINGERS
2

For students majoring in applied voice or music education. This course presents the basics for singing in Latin, Italian, French, German, English, and French. Use of the International Phonetic Alphabet (IPA) is part of this course. Required for music education majors with a vocal emphasis. Formant theory and vowel modification will be emphasized to create best practice in singing in any language.

Prerequisite: None

Course is offered: FA 2017

MMM 125 SPECIAL TOPICS
1-2-3

Course is offered: Uncertain

MMM 139 APPLIED LESSONS (1ST Semester)
1-2

Prerequisite: Permission

Course is offered: FA and WI Every Year

MMM 144 CREATIVE SONG WRITING
3

Welcome to the world of creating music. This class can be used by anyone who wishes to learn techniques used by the 20th century songwriter. We will help you set goals and get organized to produce and improve your songwriting in any style and at your own pace. We will use technologies and computer applications that will speed up the songwriting process and allow you to create professional sounding music in a final CD. Students will explore looping, sampling song creation and musical forms.

Prerequisite: MMM 114

Course Fee: \$50

Course is offered: Uncertain

MMM 145 AUDIO RECORDING I
2

Students will achieve basic skills in microphone use and microphone placement. He/she will learn to record in stereo and learn basic multi-track recording. Students will be required to follow security and studio procedures and will be required to attend three professional workshops scheduled during the semester.

Prerequisite: MMM 110

Course Fee: \$300

Course is offered: Uncertain

MMM 150 APPLIED LESSONS (2ND. Semester)
1-2

Prerequisite: MMM 139

Course is offered: FA and WI Every Year

MMM 170 MUSIC THEORY I
2

Students will compose, perform scales and chords on a keyboard, sight-sing, and notate music from dictation employing tonality and/or modality using basic rhythm patterns. Scales, modes, intervals, triads, homophonic forms and basic phrase structure, cadence formulae will be utilized.

Prerequisite: MMM 110
Course Fee: \$50
Course is offered: WI Every Year

MMM 171 AURAL HARMONY AND SIGHT SINGING I 2

The development of aural skills through the recognition of rhythmic patterns, intervals, chords, tonality, harmonic functions, and melodic expression. Introduces solfege syllables.

Prerequisite: MMM 110
Course is offered: WI Every Year

MMM 172 CLASS PIANO FOR MUSIC MAJORS II 1

Continuation of MMM 112.

Prerequisite: MMM 112
Course is offered: FA and WI Every Year

MMM 173 INTERMEDIATE CLASS PIANO 2

The student will continue development of finger coordination by playing intermediate finger exercises and all major scales. He/she will play intermediate piano pieces and harmonize simple melodies, using basic triads and seventh chords. The student will sight read four-part hymns. One hour of daily practice required.

Prerequisite: MMM 113
Course Fee: \$50
Liberal Arts: Fine/Performing Arts
Course is offered: FA and WI Every Year

MMM 222 HISTORY OF WESTERN MUSIC I 2

Survey of the history and literature of music, with emphasis on the Ancient, Medieval, Renaissance, and Baroque periods.

Prerequisite: None
Course is offered: WI Every Year

MMM 223 HISTORY OF WESTERN MUSIC II 2

Survey of the history and literature of music, with emphasis on the Classical and early Romantic periods.

Prerequisite: None
Course is offered: FA Every Year

MMM 224 HISTORY OF WESTERN MUSIC III 2

Survey of the history and literature of music, with emphasis on the late Romantic, Twentieth Century, and Modern periods.

Prerequisite: None
Course is offered: WI Every Year

MMM 240 APPLIED LESSONS (3RD. Semester) 1-2

Prerequisite: MMM 150
Course is offered: FA and WI Every Year

MMM 245 AUDIO RECORDING II 2

A continuation of Audio Recording I, the student will study microphone use and placement and will develop skills utilizing the Sonar and the MOTU multi-track recording system. Students will have assigned lab times. Students will be required to follow security and studio procedures and will be required to attend three professional workshops scheduled during the semester. Students in the advanced audio recording class will be required to complete a substantial recording project as well as produce a current mastered compact disc recording by the end of the semester.

Prerequisite: MMM 145
Liberal Arts: \$300
Course is offered: Uncertain

MMM 250 APPLIED LESSONS (4TH Semester)

1-2

Prerequisite: MMM 240

Course is offered: FA and WI Every Year

MMM 260 MUSIC THEORY II

2

The student will compose, play harmonic progressions, sight-sing, and notate from dictation music in one and two voice textures. Topics to be covered in the course include standard harmonic progressions, representative style periods, seventh chords, modulation, secondary dominants, and binary, ternary, blues, and American song forms.

Prerequisite: MMM 170

Course Fee: \$50

Course is offered: FA Every Year

MMM 261 AURAL HARMONY AND SIGHT SINGING II

2

Continuation of MMM 171, Aural Harmony and Sight Singing I

Prerequisite: MMM 171

Course is offered: FA Every Year

- MMM 262 CLASS PIANO FOR MUSIC MAJORS III** **1**
 Continuation of MMM 172.
Prerequisite: MMM 172
Course is offered: FA and WI Every Year
- MMM 263 ADVANCED CLASS PIANO** **2**
 The student will play advanced intermediate piano, literature using accurate pedal technique, tempo, dynamics, and correct interpretation. He/she will play all major and minor scales and harmonize melodies using the appropriate diatonic chords, seventh-chords, and secondary dominants. He/she will transpose easier vocal accompaniments within a third of the original key. One hour of daily practice required. Does not apply to piano major or minor.
Prerequisite: MMM 173
Course Fee: \$50
Course is offered: FA and WI Every Year
- MMM 270 MUSIC THEORY III** **2**
 The student will continue studying musical analysis, sight-singing, and dictation. Topics to be covered in the course include diatonic, secondary, and embellishing seventh chords, ninths, eleventh and thirteenth chords; and Neapolitan and augmented sixth chords. Formal structures will include tonal structures, compounds ternary, the chorale prelude, and variation forms.
Prerequisite: MMM 260
Course Fee: \$50
Course is offered: WI Every Year
- MMM 271 AURAL HARMONY AND SIGHT SINGING III** **2**
 Continuation of MMM 261, Aural Harmony and Sight Singing II
Prerequisite: MMM 261
Course is offered: WI Every Year
- MMM 272 CLASS PIANO FOR MUSIC MAJORS IV** **1**
 Continuation of MMM 262.
Prerequisite: MMM 262
Course is offered: FA and WI Every Year
- MMM 340 APPLIED LESSONS (5TH Semester)** **1-2**
Prerequisite: MMM 250
Course is offered: FA and WI Every Year
- MMM 344 PEDAGOGY OF MUSIC IN THE ELEMENTARY SCHOOL** **2**
 The student will plan, execute, and evaluate music activities in relation to the individual child and to the group at the elementary level. The student will employ the most effective contemporary methods in facilitating planned music activities. The student will use materials available to music education for use in today's classroom (including gifted and special needs students). Music activities will include multiethnic and multicultural music.
Prerequisite: MMM 270
Course is offered: FA Every Year
- MMM 345 PEDAGOGY OF MUSIC IN THE SECONDARY SCHOOL** **2**
 The student will plan, execute, and evaluate procedures for both general and specialized music courses at the middle and high school. The student will analyze and identify contemporary materials that are appropriate in furthering course objectives and study budgeting procedures, scheduling music courses, curriculum development (including attention to diverse cultural and ethnic music), and the capabilities of the adolescent as musician, including both gifted and special needs.
Prerequisite: MMM 270
Course is offered: WI Every Year
- MMM 350 APPLIED LESSONS (6TH. Semester)** **1-2**
Prerequisite: MMM 340
Course is offered: FA and WI Every Year

MMM 352 HISTORY OF WIND BAND LITERATURE**2**

The student will gain an in depth knowledge of the music of the wind band idiom ranging from the Renaissance to the present day. Students will trace the development of various instruments, instrumentations, and repertoire for groups of wind instruments. Students will gain knowledge of repertoire for chamber wind ensembles as well as masterworks for large-scale wind ensembles.

Prerequisite: None

Course is offered: Uncertain

MMM 354 INSTRUMENTAL METHODS FOR VOCALISTS**2**

Vocal education students will gain necessary knowledge concerning the instrumental techniques unique to teaching band and orchestra.

Prerequisite: MMM 270

Course is offered: WI 2018

MMM 355 CHORAL METHODS AND MATERIALS**2**

The student will explore various challenges and techniques of individual and group voice development. The student will analyze various choral works for possible use in the choral program and develop a working repertoire of choral literature. The course will explore the use of instruments with the choral ensemble as well as effective rehearsal techniques. Sight singing methods will be studied. Elementary, middle school, and high school, and adult choir techniques and materials will be included. Finally, all students will formulate their personal philosophies of music education.

Prerequisite: MMM 270

Course is offered: FA 2018

MMM 356 INSTRUMENTAL METHODS AND MATERIALS**2**

Students will gain detailed knowledge about the unique challenges of elementary, middle school, and high school band and orchestra. The course will cover a range of topics including recruitment techniques, appropriate-level repertoire, rehearsal techniques, instrument repair, fund raising, and parent relations. All students will formulate their personal philosophies of music education.

Prerequisite: MMM 270

Course is offered: FA Every Year

MMM 357 CHORAL ARRANGING**2**

Choral Arranging is a course in developing strategies and techniques for arranging music for choral ensembles. The course examines the use of melody, harmony, rhythm and form as applied to both the setting of text and the performance genre-including traditional and jazz-and instrumental accompaniments will be explored. The variety of performance levels from elementary school and small church choir literature to professional ensembles will be studied. Attention will be given to the details required for a polished vocal score. The course will conclude with a discussion of presenting materials for publication.

Prerequisite: MMM 270

Course is offered: WI 2018

MMM 358 INSTRUMENTAL ARRANGING**2**

Instrumental Arranging is a course in developing strategies and techniques for arranging music for instrumental ensembles. A variety of music styles from traditional to contemporary will be explored. The variety of performance levels from K-12 to professional ensembles will be studied. Attention will be given to the details required for a polished instrumental score. The course will conclude with a discussion of presenting materials for publication.

Prerequisite: MMM 270

Course Fee: \$50

Course is offered: WI Every Year

MMM 359 FORM AND ANALYSIS**2**

This seminar-based course is the capstone of the Music Theory track. It delves into greater detail into the study of typical forms from Western tonal music and also contemporary styles. It also serves to instruct students in higher level forms of analysis.

Prerequisite: MMM 270
Course is offered: Uncertain

MMM 360 *BASIC CONDUCTING* 2

The student will discuss the basics of the conductor's art including philosophy, history, responsibility, and privileges. Score study skills, basic beat patterns and usage, ear training, and selection of appropriate tempo will be developed. Comprehension of foreign terms, analysis of text for musical meaning, leadership development, rehearsal techniques, and stage presence will be demonstrated.

Prerequisite: MMM 270
Course is offered: FA Every Year

MMM 361 *ADVANCED CHORAL CONDUCTING* 2

The scope of this course extends beyond basic skills to include choral foundations, transpositions, balance, interpretive leadership, rehearsal technique, and stage presence. Laban method and Focal Point conducting will be emphasized.

Prerequisite: MMM 360
Course is offered: WI Every Year

MMM 362 *ADVANCED INSTRUMENTAL CONDUCTING* 2

The scope of this course extends beyond basic skills to include instrumental foundations, transpositions, balance, interpretive leadership, rehearsal technique, and stage presence.

Prerequisite: MMM 360
Course is offered: WI Every Year

MMM 363 *MARCHING BAND TECHNIQUES* 2

This course prepares K-12 teacher candidates for the rigors of developing a high school marching band program. Students will learn about various topics such as drill writing, arranging for the marching band, marching show design, planning successful band trips, teaching marching fundamentals, and other relevant topics. Students will also receive training on Pyware 3D, the standard program for writing marching drill. Each student will design a complete marching band show for their final project.

Prerequisite: MMM 356
Course Fee: \$50
Course is offered: Uncertain

MMM 380 *RECITAL (JUNIOR YEAR)* 2

Prerequisite: MMM 340
Course is offered: FA and WI Every Year

MMM 440 *APPLIED LESSONS (7TH Semester)* 1-2

Prerequisite: MMM 350
Course is offered: FA and WI Every Year

MMM 450 *APPLIED LESSONS (8TH Semester)* 1-2

Prerequisite: MMM 440
Course is offered: FA and WI Every Year

MMM 480 *RECITAL (SENIOR YEAR)* 2

Prerequisite: MMM 440
Course is offered: FA and WI Every Year