



Name: _____

Level: _____

SHU Instrumental Jury

1 - Outstanding in nearly every detail 1.5 - Some minor flaws 2 - Frequent minor flaws 2.5 - Some major flaws	3 - Frequent major flaws 3.5 - Continuous major flaws 4 - Unacceptable in nearly every detail
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CATEGORIES	1	1.5	2	2.5	3	3.5	4	GENERAL REMARKS
Intonation Consider: Accuracy of tonal Center								
Tone Quality Consider: Resonance, Control, Placement, Focus, and Consistency								
Breathing Technique Consider: Use of Diaphragm, Relaxation, Depth, and Support								
Note Accuracy Consider: Performing pitches as notated, and correct articulation								
Rhythmic Accuracy Consider: Note/Rest Values, Duration Steadiness, and Meter								
Technical Coordination Appropriate to the specific instrument, including vibrato, sticking, bowing, etc.								
Interpretation Consider: Appropriate Tempo, and Style								
Musicianship Consider: Expression, Dynamics, Phrasing, Vibrato								
Other Factors Consider: Stage Presence, Poise Posture, and Selection of Music								

TOTAL POINTS _____

Selection _____

COMMENTS ON PERFORMANCE:

Recommendation to approve _____ **YES**

_____ **NO**

Judge's Signature _____